

23rd May 2020

Dear Applicants,

A.B.N. 91 001 265 345

PO Box 566
DOUBLE BAY NSW 1360

Telephone
61 (0) 2 4957 4640

Mobile
61 (0) 414 383848

Facsimile
61 (0) 2 8078 4030

Email:
admin@the
operafoundation.com.au

Patronage

The Governor-General of the
Commonwealth of Australia His
Excellency General the
Honourable David Hurley AC
DSC (Retd), and Her
Excellency Mrs Linda Hurley

Founder

Lady Fairfax AC OBE

Board of Directors

Chairman

The Hon Bronwyn Bishop

Directors

Cheryl Barker AO

Amelia Farrugia

George Harris

Barry Ryan OAM

Executive Director

Alison Cole

Music Advisory Council

Chair

Malcolm Batty

Members

Margaret Baker-Genovesi

Peter Coleman-Wright AO

Bradley Daley

Roxane Hislop

Anke Höppner

Hope you are all keeping safe and well.

Firstly, thank you for your patience and understanding of our postponement of the 2020 Auditions.

We have been waiting for various announcements to enable the Foundation to make realistic decisions and assess in a practical manner, future commitments in order for us to communicate with you effectively on Award opportunities.

The date of the reopening of international borders remains vague and taking this into account, not to mention international opera houses unable to confirm season openings and repertoire, the Board of Directors has taken the only course of responsible action, which is to cancel the 2020 Auditions and hold Auditions in early March 2021.

We are at the mercy of the Government and the Opera Houses before further details can be confirmed, but we will do everything we can to ensure that we offer the best portfolio of Award opportunities to you all.

For all of the applicants that submitted their 2020 applications, thank you for your hard work and diligence and I want you to know that these applications have been carefully stored and if you had your references approved by the Foundation, you will not need to be resubmit them and the same goes for headshots and CV's. Of course, if you would like to resubmit these items, you will be provided with an opportunity along with the chance to resubmit your repertoire. Dates, deadlines and a revised brochure will be distributed and also on the website when further details can be confirmed.

Every application will commence with a phone conversation, so details of application requirements will be individually discussed with all applicants at that time.

The brochure will be released later in the year to ensure that information and details are realistic, practical and current.

With best wishes,



Alison Cole
Executive Director